

# Polovetzian Dance

8 Trombones

*(Piano, Guitar, Percussion optional)*

Arr. : Jérôme Naulais

**Alexander Borodine**

EMR 15447

**1<sup>st</sup> Trombone:  $\mathfrak{B}$  +  $\mathfrak{C}$  + Tenor Key + Alto Key**

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:  $\mathfrak{B}$  +  $\mathfrak{C}$**

**8<sup>th</sup> Bass Trombone or Tuba:  $\mathfrak{B}$  +  $\mathfrak{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass**

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# Polovetzián Dance

Alexander Borodine

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

♩ = 120

A

1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone or Tuba

Piano / Guitar (optional)

1st Percussion (Timpani / Maracas) (optional)  
2nd Percussion (Glockenspiel / Susp. Cymbal / Guiro) (optional)  
Drum Set (optional)

9 10 11 12 13 14 15 16 17

1  
2  
3  
4  
5  
6  
7  
8

Pno./Gtr.

Perc.1  
Perc.2  
Dr.Set

EMR 15447

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**B**

Musical score for measures 18-26. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 and 2 (Perc.1, Perc.2), and Drums (Dr.Set). Dynamics range from *mf* to *f*, with *cresc.* markings. Chords for Pno./Gtr. include *Fdim/G*, *Gm*, *Gm7*, *Ebm/Gb*, *Bb/F*, *Ebm/F*, and *Ebm/F*.



Musical score for measures 27-35. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 and 2 (Perc.1, Perc.2), and Drums (Dr.Set). Dynamics range from *mp* to *f*. Chords for Pno./Gtr. include *Bb/F*, *Eb/F*, *Eb/F*, *Gm*, *Gm*, *Eb/G*, *Gm*, *Cm*, and *Dsus4*.

36 37 38 39 40 41 42 43

C

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f*

Perc.1 *f*

Perc.2 *p* *f*

Dr.Set *f*

D7 F9 F9 F7 Bb/F Bb/F Gm/F Bb/F Cm/F F% Bb/F Gm/F

44 45 46 47 48 49 50 51 52

1 *mp*

2 *mp*

3 *mp*

4 *mp* *mp* *mf*

5 *mp* *mp* *mf*

6 *mp* *mf*

7 *mp* *mf*

8 *mp* *mf*

Pno./ Gtr. *mp* *mf*

Perc.1 *mp* Maracas

Perc.2 Guiro

Dr.Set *mp* *mf*

BbM7/F Gm7/F Bb7/E F/Eb Dm Bdim Cm F% Ebm Absus4 Ab7

**D** Cha - cha

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f*

5 *f*

6 *f* *mf*

7 *f* *mf*

8 *f* *mf*

Pno./Gtr. *f* *mf*

Perc.1 *f*

Perc.2 *f*

Dr.Set *f*

Chords: Ebm7, Gb/Ab, DbM7, Ebm7, Ebm7, Ab7, DbM7, Db6, DbM7, GbM7, Fm7



1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f*

5 *f*

6 *f* *mf*

7 *f* *mf*

8 *f* *mf*

Pno./Gtr. *f* *mf*

Perc.1 *f*

Perc.2 *f*

Dr.Set *f*

Chords: Ebm7, Gb/Ab, DbM7, Ebm7, Ebm7, Ab7, DbM7, Db6, DbM7, Db, DbM7

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
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Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	